



FSS STUDIO 1 – Recording Patch Sheet

Engineer: _____

Assistant: _____

Artist/Job: _____

Date: ____ / ____ / ____

Mic In #	Instrument / Device	Microphone / DI	Mic Stand	Preamp	Compressor	Interface Input	Monitor Input	Notes
1		L.	XS S M L			L.		
2		R.	XS S M L			R.		
3		L.	XS S M L			L.		
4		R.	XS S M L			R.		
5		L.	XS S M L			L.		
6		R.	XS S M L			R.		
7		L.	XS S M L			L.		
8		R.	XS S M L			R.		
9		L.	XS S M L			L.		
10		R.	XS S M L			R.		
11		L.	XS S M L			L.		
12		R.	XS S M L			R.		
13		L.	XS S M L			L.		
14		R.	XS S M L			R.		
15		L.	XS S M L			L.		
16		R.	XS S M L			R.		
17		L.	XS S M L			L.		
18		R.	XS S M L			R.		
19		L.	XS S M L			L.		
20		R.	XS S M L			R.		
21		L.	XS S M L			L.		
22		R.	XS S M L			R.		
23		L.	XS S M L			L.		
24		R.	XS S M L			R.		
25		L.	XS S M L			L.		
26		R.	XS S M L			R.		
27		L.	XS S M L			L.		
28		R.	XS S M L			R.		
29		L.	XS S M L			L.		
30		R.	XS S M L			R.		
31		L.	XS S M L			L.		
32		R.	XS S M L			R.		

Microphone stands in Studio 1 / Live Room: XSmall (4), Small (6), Medium (6), Large (3). If more stands are needed kindly request them.

	Hearback 1-2 (stereo linked)	Hearback 3 Link 3-4...	Hearback 4 Yes / No	Hearback 5 Link 5-6...	Hearback 6 Yes / No	Hearback 7 Link 7-8...	Hearback 8 Yes / No
Input Source							
Performer(s) or Labelling							